

设计师  
Philippe Tabet

# Fushimi



Philippe Tabet以京都最重要的圣地之一为灵感，设计与Inari系列密切相关的FUSHIMI系列家具。Fushimi Inari（伏见稻荷大社）是一个著名的圣地——千本鸟居，是由几千个朱红色的牌坊构成的通向寺庙的风景如画的，蜿蜒的路径。这些日本文化所珍视的建筑元素的简洁与和谐打动了设计师的心弦，他选择了与传统结构相呼应的结构，传统上由两个立柱支撑顶部的水平立柱。作为对这种布局在更小规模上的重新诠释，Fushimi将其作为其设计的主要特征。水曲柳是每件作品的主人公，经过精心打磨和旋转，没有锋利的边缘，反而展现出精致的触感。同样细致的注意也体现在接缝处，柔和的轮廓确保线条流畅，连续性好，并将各部分连接起来，形成和谐的无缝外观。对称、平衡、典雅和形式极简主义构成了Fushimi的主题，有效地传达了一种轻而本质的理念。

<sup>EN</sup> Philippe Tabet produces the FUSHIMI family of furniture, closely linked to the Inari series, inspired by one of Kyoto's most important sacred places. The Fushimi Inari is a shrine renowned for the thousands of vermilion torii forming the picturesque, meandering paths leading to the temple. The simplicity and harmony of these architectural elements so dear to Japanese culture struck a chord with the designer, who has chosen to echo the structure, traditionally formed of two vertical columns supporting a horizontal post on top. As a reinterpretation of this arrangement on a much smaller scale, Fushimi makes it the key feature of its design. Solid ash wood is the hero of each piece, lovingly milled and turned so that there are no sharp edges, instead displaying a delicate tactility. The same meticulous care is also evident in the joints, softly delineated to ensure the lines flow with unbroken continuity and connect the parts for a harmoniously seamless look. Symmetry, balance, elegance and formal minimalism form the underlying theme of Fushimi, which effectively conveys an idea of lightness and essentiality.

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## 饰面

**EN Finishes**

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### 桌面, **EN Top**

哑光或者亮光烤漆,

**EN Matt or High Gloss  
Lacquered**

哑光或者亮光大理石,

**EN Matt or Glossy Marble:**  
Emperador, Fior di Pesco,  
Grafite, Gioia di Carrara

Terrazzo: Arlecchino,

Balanzone, Farinella,  
Rugantino

实木饰面, **EN Wood:**

Borgogna, Canaletto,  
Rovere Fumo, Rovere  
Grigio, Rovere Laguna,  
Rovere Naturale, Rovere  
Tabacco

### 结构, **EN Structure**

实木饰面, **EN Wood:**

Borgogna, Canaletto,  
Rovere Fumo, Rovere  
Grigio, Rovere Laguna,  
Rovere Naturale, Rovere  
Tabacco

开放纹路哑光烤漆,

**EN Open pore Matt  
Lacquered**

亮光烤漆, **EN High Gloss**

**Lacquered**





**Fushimi**

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**条案**  
EN Console

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长120 - 150 高76厘米  
深 35厘米

W 47.24" - 59.05 H 29.92"  
D 13.78"

木材桌面的细节,  
EN Detail of  
wooden top

结构的细节,  
EN Structure detail



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