

# **Finiture**

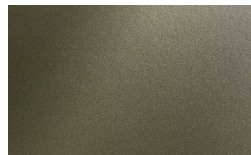
## **EN Finishes**

**People**

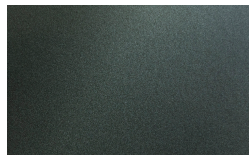
# PIANCA

## Struttura

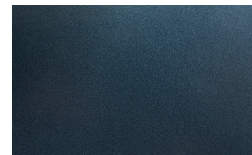
Laccato Metallico



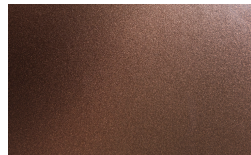
110 Oliva



115 Bosco



120 Mirto



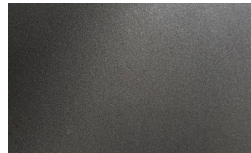
130 Cognac



135 Bronzo

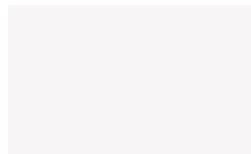


138 Champagne



150 Titanio

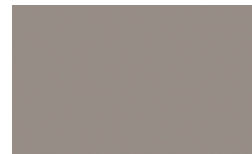
Laccato Opaco



Bianco



Seta



Ecrù



Corda



Crema



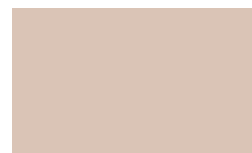
Cotto



Moka



Fango



Cipria



Mattone



Cannella



Malva



Salvia



Senape



Orzo



Muschio



Polvere



Indaco

# PIANCA



Ardesia



Bosco



Cenere



Lavagna



Nero

Laccato Lucido



Bianco



Seta



Ecrù



Corda



Crema



Cotto



Moka



Fango



Cipria



Mattone



Cannella



Malva



Salvia



Senape



Orzo



Muschio



Polvere



Indaco



Ardesia



Bosco



Cenere

## PIANCA



Lavagna



Nero

### Essenze



Borgogna



Canaletto



Frassino Lino



Frassino Miele



Frassino Moro



Frassino Antracite



Frassino Nero

### Finiture Metallo



Bronzo



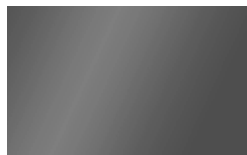
Ottone Anticato



Champagne



Cromo



Titanio



Oliva



Bosco

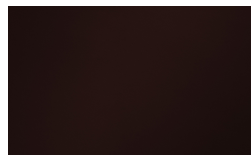


Mirto



Cognac

### Cuoio



Moro



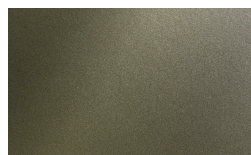
Nero



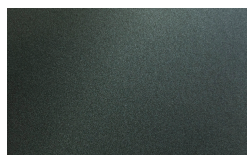
Hermes

### Frontali

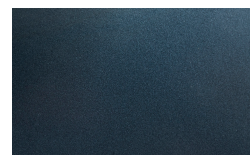
#### Laccato Metallico



110 Oliva



115 Bosco



120 Mirto

# PIANCA



130 Cognac



135 Bronzo

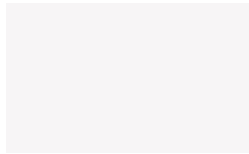


138 Champagne



150 Titanio

Laccato Opaco



Bianco



Seta



Ecrù



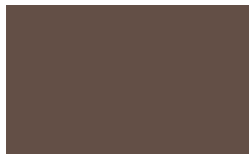
Corda



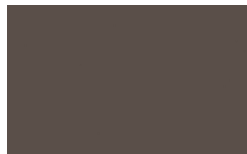
Crema



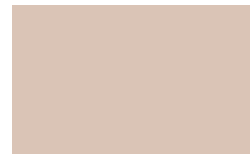
Cotto



Moka



Fango



Cipria



Mattone



Cannella



Malva



Salvia



Senape



Orzo



Muschio



Polvere



Indaco



Ardesia



Bosco



Cenere

# PIANCA

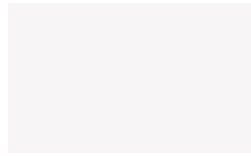


Lavagna



Nero

Laccato Lucido



Bianco



Seta



Ecrù



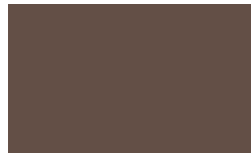
Corda



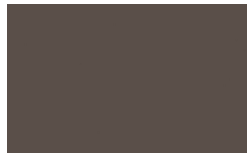
Crema



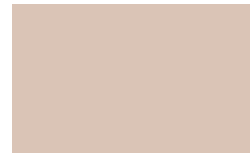
Cotto



Moka



Fango



Cipria



Mattone



Cannella



Malva



Salvia



Senape



Orzo



Muschio



Polvere



Indaco



Ardesia



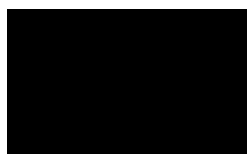
Bosco



Cenere



Lavagna



Nero

Essenze

## PIANCA



Borgogna



Canaletto



Frassino Lino



Frassino Miele



Frassino Moro



Frassino Antracite



Frassino Nero

## Frontali Cuio

Cuio



Moro



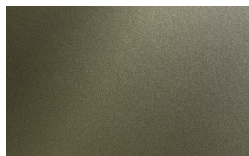
Nero



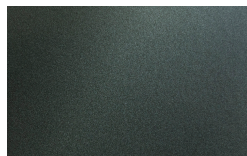
Hermes

## Distanziali

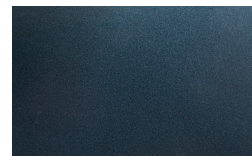
Laccato Metallico



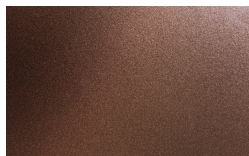
110 Oliva



115 Bosco



120 Mirto



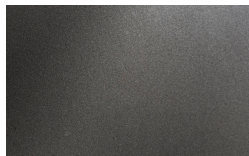
130 Cognac



135 Bronzo

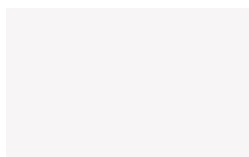


138 Champagne



150 Titanio

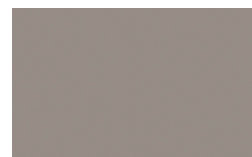
Laccato Opaco



Bianco



Seta



Ecrù



# PIANCA

Corda



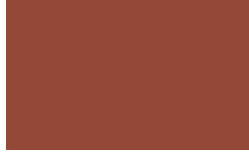
Crema



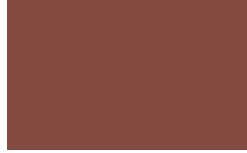
Cotto



Moka



Fango



Cipria



Mattone



Cannella



Malva



Salvia



Senape



Orzo



Muschio



Polvere



Indaco



Ardesia

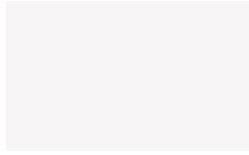


Bosco

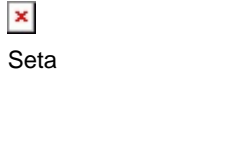


Cenere

Lavagna



Nero



Seta

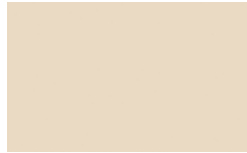
Ecrù



Bianco



Crema



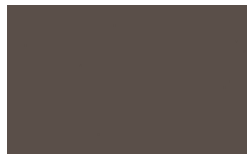
Cotto



Corda



Crema



Cotto

Moka

Fango

Cipria

Laccato Lucido

## PIANCA



Mattone



Cannella



Malva



Salvia



Senape



Orzo



Muschio



Polvere



Indaco



Ardesia



Bosco



Cenere



Lavagna

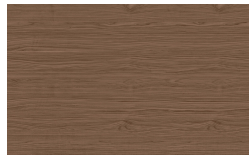


Nero

## Essenze



Borgogna



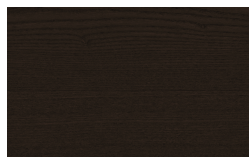
Canaletto



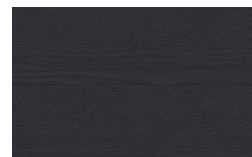
Frassino Lino



Frassino Miele



Frassino Moro



Frassino Antracite



Frassino Nero

## Finiture Metallo



Bronzo



Ottone Anticato



Champagne

## PIANCA



Cromo



Titanio



Oliva



Bosco



Mirto



Cognac

\* Opaco o Lucido, <sup>EN</sup> Matt or High Gloss

\*\* Solo per telaio anta Milano, <sup>EN</sup> Only for Milano door frame

° Alaska Laccato, <sup>EN</sup> Lacquered Alaska

**PIANCA**

**PIANCA**

# PIANCA

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